

## Examination Schedule Set for Jan. 19-22

Tuesday—8:00 classes—5 hour classes, 8:00 a.m. to 11:00 a.m.—3 hour classes 8:00 to 10:00 a.m.—2 hour classes 11:00 a.m. to 12:00 a.m.

Tuesday—1:00 classes—5 hour classes, 1:00 p.m. to 4:00—3 hour classes, 1:00 p.m. to 3:00 p.m.—2 hour classes, 3:30 p.m. to 4:30 p.m.

Wednesday—9:00 classes — 5 hour classes, 8:00 a.m. to 11:00 a.m.—3 hour classes, 8:00 a.m. to 10:00 a.m.—2 hour classes, 11:00 a.m. to 12:00 a.m.

Wednesday—10:00 classes — 5 hour classes, 1:00 p.m. to 4:00 p.m.—3 hour classes, 1:00 p.m. to 3 p.m.—2 hour classes 3:30

p.m. to 4:30 p.m.

Thursday—11:00 classes — 5 hour classes, 8:00 a.m. to 11:00 a.m.—3 hour classes, 8:00 a.m. to 10:00 a.m.—2 hour classes 11:00 a.m. to 12:00 a.m.

Thursday—2:00 classes—5 hour classes, 1:00 p.m. to 4:00 p.m.—3 hour classes 1:00 p.m. to 3:00 — 2 hour classes, 3:30 p.m. to 4:30 p.m.

Friday—3:00 classes—5 hour classes, 8:00 a.m. to 11:00 a.m.—3 hour classes, 8:00 a.m. to 10:00 a.m.—2 hour classes 11:00 a.m. to 12:00 a.m.

NO SCHOOL FRIDAY AFTER-NOON.

## Joplin Youth Council To Sponsor Religious Emphasis Program Here First Week in February

The Joplin Christian Youth Council will sponsor Religious Emphasis Week at Joplin Junior College from January 31 to February 7.

Religious Emphasis Week is non-denominational. During this week, students are urged to visit the prayer room located upstairs in Blaine Hall in the men's smoking room.

Students may visit the prayer room at any time of the day.

## An Evaluation From Dean Litton

This is the season when everyone seems to be evaluating the year just past and making predictions for the new year. I'll leave the predictions to the crystal ball gazers and the ouija board experts but it seems some evaluation of the fall semester's work may be in order for evaluation is an essential part of the educational process.

The semester has been a good one and while it would be impossible to name all the contributing factors, the following should certainly be mentioned.

The morale of the student body has been unusually high due probably to the manner in which students and faculty members alike have entered into both the class and out-of-class activities of the school. We have had complaints (some justified) but the absence of chronic griping has been particularly gratifying. This indicates that our student body is indeed composed of young men and women rather than immature adolescents.

The degree to which student leaders accept responsibility and perform the duties of their various offices is a valuable criterion for evaluation. The many fine activities which various student groups have planned and carried out prove conclusively that the student leaders at J. J. C. are "tops."

The first semester has also been characterized by an increased enrollment, a fine adult education program, an excellent program of assemblies, and the most successful football season in recent years.

Of course, the most important phase of the semester's work is yet to be evaluated. The preliminary reports will be made by the faculty members after the final examinations next week but the real evaluation will be made by each of you in later years as you determine how much the experiences provided this semester have contributed to your development as an individual and as a member of society.

Good luck on the exams and best wishes for continued success throughout the new year.

Sincerely,  
Maurice Litton



Vol. XV Joplin Junior College, Joplin, Missouri, January 15, 1954 No. 5

## J.H.S. Orchestra Plays First Time At Junior College

Making its first appearances before a Joplin Junior College audience, the Joplin High School Orchestra, directed by Mr. T. Frank Coulter, presented a concert Wednesday morning, January 6, in the college auditorium.

The selections presented were "Overture—Oedipus In Colonus," by Sacchini; "The Phantom Regiment," Anderson; "A Night On Bald Mountain," Moussorgsky; "Two Sketches for Orchestra—Poem and Impromptu Dance," Grundeman; "Bachanale" from Samson and Delilah, Saint Saens; "Procession of the Sardar" from "Caucasian Sketches," Ippolitow-Iwanow; "Midnight Beguine," Grundeman; and "Medley from Naughty Marietta," Herbert.

## Many Students Announce Engagements And Marriages During Holiday Season

Several students about school either gained wedding or engagements rings around the time of the holiday season.

Just before school adjourned for the Christmas holidays, Lydia Jean Henderson became Mrs. Balls. She was married on December 9 at Noel, Missouri. She is now living at 302 N. Moffet in Joplin and her husband works at the Atlas Powder Company.

Carol Houchen married Tom Baron the day after Christmas at the Methodist Church in Neosho. Tom is serving in the air force and will soon be stationed in Africa. Carol is living at home in Neosho.

Phillip LePage married Dorothy Gillett on December 28. They are living in Joplin.

John Hardy married Doris Marie Patrick on Christmas Day. They are at home in Joplin.

Shirley Sparlin became engaged to Jim Brown. They have set the wedding date for June 6.

Glenda Payne is engaged to Scotty Chamberlain and the wed-

ding date is as yet indefinite.

Sylvia Sutton and Sammy Crampton are engaged and will be married sometime in June.

Delores Walker has announced her engagement to Robert Warren and they will be married January 20.

Shirley Nevitt is engaged to Jim Fleming.

Diana Martin and Jimmy Morrissey are engaged.

Phyllis Howard is engaged to Donald Cook of Goodman.

Betty Hosfield is engaged to Dean Colt. They will be married sometime this summer.

According to incomplete information, several others have become engaged but since facts are not available these names must be omitted.

## Future Journalists Advised to Enroll For Survey Course

Students interested in assuming major responsibilities on the staff of the school newspaper, either now or in the future, should schedule for the course **Survey of Journalism**, according to an announcement by Miss Cleetis Headlee, instructor. Miss Headlee points out that the two-hour-a-week class meetings are the only time students have to learn principles of journalism and news writing.

If you think you might enjoy working on *The Chart* as an extra-curricular activity, or if you would like to know more about journalism as a profession, sign up for a class next semester. Survey of Journalism will be offered at eleven o'clock on Tuesday and Thursday, and also at one o'clock on the same days.

You may receive one hour of credit for the course. But, if you already have a maximum of required hours, you may come into the class without credit.



## Mr. Boles' Art Class Goes to Pittsburg State For Philip Evergood Lecture and Exhibit

The third semester art composition class of Mr. Arthur Boles visited Kansas State Teachers' College in Pittsburg, Kansas, on the morning of December 10 to attend a lecture by Mr. Philip Evergood, one of the five leading contemporary artists in the United States.

The group, consisting of Mr. Boles, Geraldine Taylor, Marilyn Jarvis, Sylvia Sutton, and Joan Dew, was present at an informal lecture and question-and-answer period held at 10:00 a.m. in the room where Mr. Evergood's paintings were on exhibit. During the informal speech he answered many questions relative to his style of painting—surrealism, his medium, his subjects, and why he felt people would benefit by buying paintings such as his.

Mr. Evergood stated that "Artists, along with those of the literary and musical professions, have accepted the responsibility of recording the age in which they live

for posterity to see; but along with this responsibility," he continued, "they have accepted a life of sacrifice and hard work."

During his two-day visit on the Pittsburg campus, Mr. Evergood also delivered a formal lecture.

## J.J.C. Registration Will Be January 25

Registration for the second semester will be held at Joplin Junior College on Monday, January 25, according to an announcement from the administrative office. Class work will begin Tuesday, January 26.

Students who have not yet conferred with their advisers should ask for an appointment immediately.

## Dr. Kurt Singer Will Give Lecture On European Conditions February 1

Dr. Kurt D. Singer, author and lecturer, will speak to J.J.C. students at the assembly hour February 1, relating events indicative of present day world problems.

Dr. Singer is a well-known newspaperman and foreign correspondent. In the last few years he has lived in eight different countries, during which time he became closely associated with the underground and counter-espionage movements of many nations. In addition to writing fifteen books, Dr. Singer has contributed to *The Saturday Evening Post*, *Coronet*, *Liberty*, *This Week*, *The Washington Post*, *New York Times*, *New York Herald Tribune*, *Philadelphia Inquirer*, *St. Louis Post Dispatch*, *Plain Talk*, and *The Sign*.

In his capacity as lecturer, Dr. Singer has addressed audiences at Harvard University, Boston University, Temple University, the Universities of Minnesota, Wisconsin, and Kansas, Mississippi

State College, many state teachers' colleges and institutes throughout the land, several thousand high schools from coast to coast, and numerous service and women's clubs.

## Government Students Attend Panel Discussions By Prominent Citizens On Proposed City Charter

Members of the Junior College government classes are attending a series of panel discussions explaining the proposed charter for the City of Joplin. Members of the Charter Commission are acting as panel representatives to speak on various aspects of the charter and to answer questions concerning it.

Professor Arnold Irwin of the College is chairman-moderator for the series of meetings being held in January and February. Nine topics have been chosen for the discussions aimed at bringing about an understanding of all the provisions of the charter.

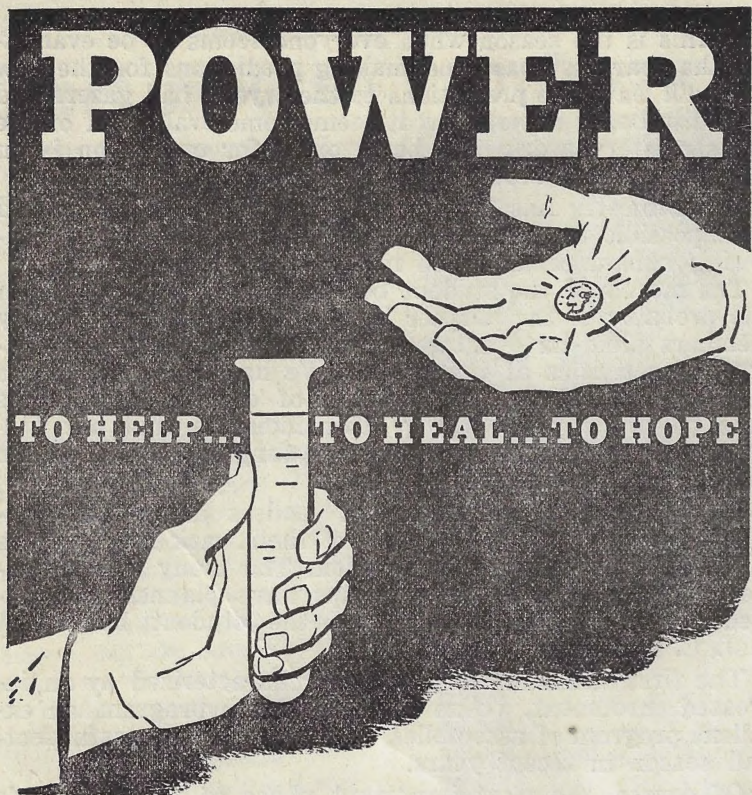
Topics in order of their discussion are: "The Proposed City Government and Its Operation," "The Responsibility of the Voters," "Paying for the City Government," "Powers of the City Council," "The Merit System in City Employment," "Regulations of Businesses and Services," "The Services Offered by Departments," "Public Improvements and Recreational Facilities," and "Zoning and Planning for the Future of Joplin."

The next meeting will be Monday night, January 18, at South Junior High School.

## M.L.C. Succeeds In Raising Fund For Church Crusade

Acting upon a suggestion of Mrs. Lillian Spangler, sponsor, the Modern Language Club held a candy sale on December 16 to obtain money for the Wooden Church Crusade. Proceeds of the sale enabled the organization to contribute \$10.00 to the fund which will be used in the erection of wooden churches of every denomination along the Communist border in Germany as replacements for those destroyed during the bombings of World War II.





Your dimes and dollars created the National Foundation for Infantile Paralysis—you make up its army of 80 million supporters and two million volunteers.

In 16 years, a powerful force for good has grown from a mere handful of men and women. Its power is yours.

The National Foundation has created the most extensive voluntary research program ever leveled at a single disease. It sustains a program of patient aid in which no polio victim goes without the best available care for lack of funds. It trains thousands of hospital and health workers.

And it will take more in '54 to keep this program rolling—because victory looms over the horizon. Show your faith in the organization *you* have made —

## JOIN THE MARCH OF DIMES

### The Strange Case of Framton Frewball

The following story was told to Zorch in a manner that was somewhat ridiculous. It is not intended to be morbid, although if at any point in reading it you deem it necessary and feel like committing suicide, please feel free to do so.

Framton Frewball was a normal ordinary young man, except for one trait—he was slightly odd. He grew up in the fabulous era in which science discovered the unique method of disposing of surplus naval ships, and obliterating surplus islands with the atom bomb. This bright, socially repulsive lad had great plans for the future. He dreamed of some day owning a home of his own, of having a comfortable income from unemployment compensation, and, if he improved, he might even consider sleeping faster than sound. Also, having observed life through the keyhole of his locked room, he decided that he loved life in spite of antihistimine's failure to combat 54% of alcoholism.

He was outstanding in all high school activities. (By that we mean he was always outside standing.) As a reward, after six years of grueling study, and of showing the utmost in patience each time he came up for parole, he graduated. (That particular year they gave no final examinations.) Thus, scholastically handicapped as he was, Framton prepared to emerge in the great-big-competitive-business world, little realizing that a branch office of the spoils system known as the draft board had other plans for him. (It would be appreciated if the preceding statement was followed by a short burst of ap-

plause from the Democrats and a round of sarcasm voiced by the Republicans.) Having made political enemies, I will continue . . .

When, or how Framton found his way home that dark day remains a mystery, considering the fact that he never left home that day. Anyhoo, it seems that the yokels of local 165 had made good their long term contract for Framton with the K-ration set, because when he investigated the postal receptacle, there was the letter edged in olive drab. "Greetings, Merry Xmas to you. This piece of government stationery means we finally caught up with 'You, you, you'."

Being the poor sap (an inherited characteristic) that he was, Framton gave the civilian defense squad a call, and made a fast departure. Where could he go? Mexico? No, he would still be in Texas. Korea? No, that was their idea. Where? Where? (At this point the story really gets sickening.) Framton gets an idea—the post office recruiting station. (He heard somewhere that it's better to be big about it than nurse a grudge.) He proceeded to enlist, in order, in the Coast Guard, the Marines, the Navy, the Salvation Army, and finally, not wanting to be only half safe, he signed to a five-year hitch in the Foreign Legion—inspired from the hit motion picture musical comedy, "It Came From Outer Mongolia."

Being assured of some kind of service, our hero returned to what was left of his house. (The civil corps needed experience, so they bombed it.) After a rather trying night in the sewer drain, he anxiously awaited the dawning. When dawn broke, so did the seal on the draft envelope, and Framton

Surround yourself with colors that fit your personality is the theme of *How to Beautify Your Home With Color*, an easy-to-read handbook on home decorating, by Mr. Paul Hartley. To us students who are becoming increasingly aware of the importance that color plays in our lives, Mr. Hartley presents some definite and helpful advice on "how to . . ." and "how not to . . ." create certain illusions and moods by the colors we employ. Although Mr. Hartley presents his plan in the field of home decoration, in which we are all certain to be interested in the not too distant future, his advice can also be employed in mixing and matching the clothes we

wear.

The opening pages of the book attempt to show the reader that color is a natural and everyday surrounding with which one should be at ease, if he understands color enough to use it effectively and without fear in any arrangement. Mr. Hartley points out the psychological effects of color, comparing color used in harmony to dancers in rhythm, and conversely color used in discord with a group of dancers, who are each doing a different step. Thus he sets the mood for the reader to pass to the remainder of the book with a real desire to learn more about color and the use of it in the home.

### Facing '54 With a Fresh Outlook

The first thing any of us do when the old year gives way to the new is make one or two, or even a list of new year's resolutions. We make most of these with tongue in cheek, never expecting to keep them. If we keep any of them, it is only because it is convenient for us, not because we made an effort to do so.

We too often follow this same procedure in our everyday activities. Our lessons suffer because we would rather see a movie; we neglect our household duties because we would rather go and drink a coke; we skip a class because our friends have that same period off.

When anyone even ventures a reproof, we give these sharp replies: "We have heard that lecture before. We know we should study our lessons more than we do."

Perhaps we feel that we have heard this story too many times, especially from our teachers. We, therefore, go on our merry way, sloughing off our time doing useless things. Why should we think about tomorrow? Live for today!

But while we are living for today, tomorrow always comes. It is then that we wish that we had prepared ahead.

Actually when we are having a good time during the period when we should be doing other things we are not as happy as when we are planning ahead. All of us have experienced the feeling of accomplishment that comes when we have finished a vital task. Why, then don't we take inventory of ourselves and see if it is possible for us to do some planning?

This will not be easy, of course. Even if we are enthusiastic at first, the time will come when we will become discouraged and impatient. If we can endeavor to work a little harder at these times, our stint will become simpler. Then when our duties are over, we will be able to relax and enjoy our free time. We can find much greater pleasure in our spare moments if we have earned them.

"This all sounds very simple," we say, "but when we begin working it out it is much harder than it appears to be." For those of us who are accustomed to shirking our duties there is a plan that almost always works. We can start by doing at least one thing each day that we have been postponing. If we can do the things that are hardest for us first, the simple things will be enjoyable.

devoured the contents for breakfast, feeling certain that at last, he had the last laugh on the draft board.

He had it all right, for no sooner had the entangled minds in Washington asked the Senate Investigating Committee investigating the Investigating Committee, to cease their present investigations, and investigate the case of Framton Frewball, then the inevitable happened. Framton was indicted on ten counts of tax evasion for the money he collected while serving in the Salvation Army, one count of no-account, and a sentence to be served out in the Pentagon as a conscientious objector.

The Very Bitter End . . . .

#### Coming Assemblies

January 27—Faculty — Y.M.C.A.  
Basketball Game  
February 1—A Report on Europe  
Kurt Singer  
February 17—Crossroads  
Program  
February 24—Royal Scots

### 'How to Beautify Your Home With Color'

Choose a Color Tribe

Here Mr. Hartley presents his thesis. By taking all color found in everything, he separates it into what he calls two great color tribes, one having a yellow chief and the other a blue chief. In other words, a tribe of warm colors and a tribe of cool colors. He states that each person has a preference for either the warm tribe or the cool tribe, and he invites the reader to choose his own preference, and thereafter to exercise that preference in home decoration to accentuate his own personality. Colors from the two tribes must not be used together. Mr. Hartley emphasizes that the use of this preference in buying is not a strict matching of colors, but merely the employment of the secret of how to use colors in harmony.

Mr. Hartley has introduced what he calls the Hartley Color Keys, which are nothing more than a reproduction of the basic colors of his two color tribes. He has them located on an extra thick center page of the book in such a way that if the reader cuts them out and fastens them together as directed, he will have a fan-shaped color guide of warm colors on one side and cool colors on the other.

#### Try Your Own Decorating

Mr. Hartley goes into detail in showing the amateur home decorator such secrets as how to make a room seem smaller or larger, as desired, how to make ceilings seem higher or lower, how to make a house seem larger or smaller, how to make a room exciting and stimulating, or quiet and serene. In the last pages of the book, he explains how to mix the colors you buy to meet the specified shades you desire. His advice is, "Don't be afraid. Try it! You can do it and have fun! There is no effect you cannot attain and no influence that you cannot exert on those who view the result within the limits of color psychology!"

To one who has never studied color, this handbook is very informative. To the student of color and home design, it is a valuable review.

Toni



Missouri College Newspaper Association

Published by Students of Joplin Junior College

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# Luncheon Clubbers to Battle It Out With Elderly Scholars on January 27

A red-hot basketball rivalry, that year after year turns into an upset win for a group of scholarly gentlemen, will be resumed when male members of the Joplin Junior College faculty take on the Y.M.C.A. Luncheon Clubbers at 10 o'clock Wednesday morning, January 27, on the Y.M.C.A. court.

Playing under the name of the Faculty Globetrotters (they can't run so they trot), the professors will be up against a determined Y.M.C.A. quintet who are eager to end faculty reign on the hardwoods and to get revenge for the I-slips passed out not long ago.

Even though the Luncheon Clubbers have height, speed, and endurance on the Trotters, the odds seem to favor the Faculty squad because of its past showing. No matter how strong the Y squad has been in previous years, the teachers have risen to the occasion and smothered the Clubbers' scoring attack with brilliant defensive maneuvers such as shifting man-to-man, zoning, pressing, fouling and bribing referees.

Tickets for the contest will go on sale Monday, January 25, for 10 cents each. Proceeds will go to the Luncheon Club treasury.

## Mr. Dryer Advocates Usage of 'Dear Home Pals' Formula

In psychology class one day Mr. Lloyd Dryer offered a formula for being at ease when conversing with others, and for tactfully finding a subject of interest to the person to whom one is speaking. According to Mr. Dryer, **Dear Home Pals** is the key-phrase to remember.

Each letter of this phrase stands for one field of conversation, and the object is to try one topic and then another until one of interest to others is found. The **D** stands for "drama." One can begin talking about a currently popular movie or stage production, but the instructor cautioned that when asking a person's favorite always to offer a specific two or more from which to choose so that it will be easier for the person to answer.

**Dear**

If the **D** is unsuccessful in starting a conversation, or becomes exhausted, move to the **E** which stands for "entertainment."

Asking what type of entertainment one likes for recreation is usually sure to produce results. One can ask about athletics, fishing, reading, movies, or music. If there is little response, one can move to **A** which stands for "athletics" and is an enlargement of the field of entertainment. A person may ask what type athletics one likes and if he is a participant or a spectator. The next letter is **R** representing "relatives."

### Home

Supposedly by this time we have an interesting discussion, but if these four topics have failed to produce results, try **H** which stands for "hobbies." Almost everyone has special interests or collections and loves to display them or talk about them. However, if it doesn't seem to be so, turn to **O** which represents "occupation." Most people are anxious to talk about the work they do or hope to do, and their ambitions and goals for the future. The **M** stands for music: type, classical or popular; instrument, piano, violin, or drums. This **E** represents engineering in a broad sense. Under this topic one may ask about the radio or how to plan the building of a bridge.

### Pals

The final word begins with a **P** which stands for "politics," a particularly good subject for those especially interested in government or for some older people. The **A** here stands for "appearance" and usually has quite favorable results. Many objects of appearance to comment on are clothes, shoes, hair, size, or eyes.

One may speak about broad shoulders or green eyes and usually lead into other topics as a football player or a jealous personality.

The **L** represents "literature." One may ask literary preference for certain types of books such as classical or historical novels, or one's preference in magazines or periodicals. **S** stands for "sex differences" and this is a subject which also contains many topics for conversation. One may go from a discussion of woman's place in the home to asking a man to help choose a gift for one's brother or father.

Mr. Dryer explained that **Dear Home Pals** is really the Crane formula presented in the book **Applied Psychology**. The J. J. C. instructor told the class that it takes only half an hour to memorize these key letters and the subject for conversation that each represents.

### Freedom

When my heart is no longer brave  
And my tears will no longer hide,  
When my dreams can no longer be  
And my love cannot be denied,  
  
When my heart is clasped by the chain  
Of a love I no longer can bear,  
When my soul cries out in pain  
From the depths of my love's despair,  
  
Chance, I'll drop from a towering cliff  
Or plunge to the turbulent sea,  
Or perhaps God will whisk me away  
To a place where my heart will be free.

—M. E. S.

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# Sport Shots

By Jack Brannan

After stashing away three victories in their first four games, Coach Don Testerman's Joplin Juco basketball Lions definitely seem headed for a brilliant season on the hardwoods and possibly for the championship of the Missouri Public Junior College Conference.

Before interrupting cage activity for the Christmas holidays, the Lions had whipped Camp Crowder, the University of Arkansas freshman squad, and Fort Scott, suffering their only defeat in a conference game with the St. Joseph Griffons. The setback shouldn't dull the lustre of the squad, however, since all teams have trouble with the Griffons at St. Joseph.

## Attack Is Balanced

Joplin has a well-balanced scoring attack, being particularly deadly on long set shots. During the Fort Scott game, several Kansas rooters were spotted shaking their heads in amazement as Dick Humphrey, Charley Kenney, and Don Steele continually swished the cords from only four or five feet inside the mid-court stripe.

Humphrey netted 73 points in the first four games to lead the squad in scoring with an 18.2 average. Bob Young, a 6-4 center, pumped in 67 points for second place and a 16.7 average. Kenney and Eddie Neeley tied for third with 47 points each.

In addition to his long set shots, Humphrey used his driving lay-ups to chalk up 29 field goals during the 1953 half of the season. Young topped the rest of the squad at the free-throw line with 23 charity buckets.

As a team, the Lions averaged 69.5 points while allowing their opponents only a 57.2 average.

This month the Lions swing into heavy conference action, playing six league games. The only contests on the Joplin court, however, will be with Moberly on Monday, January 25, and with Hannibal on Saturday, January 30. Moberly and Hannibal are expected to give Joplin the stiffest battle for the conference crown.

## MODERN RECREATIONS

A Good Place to play

515 Joplin



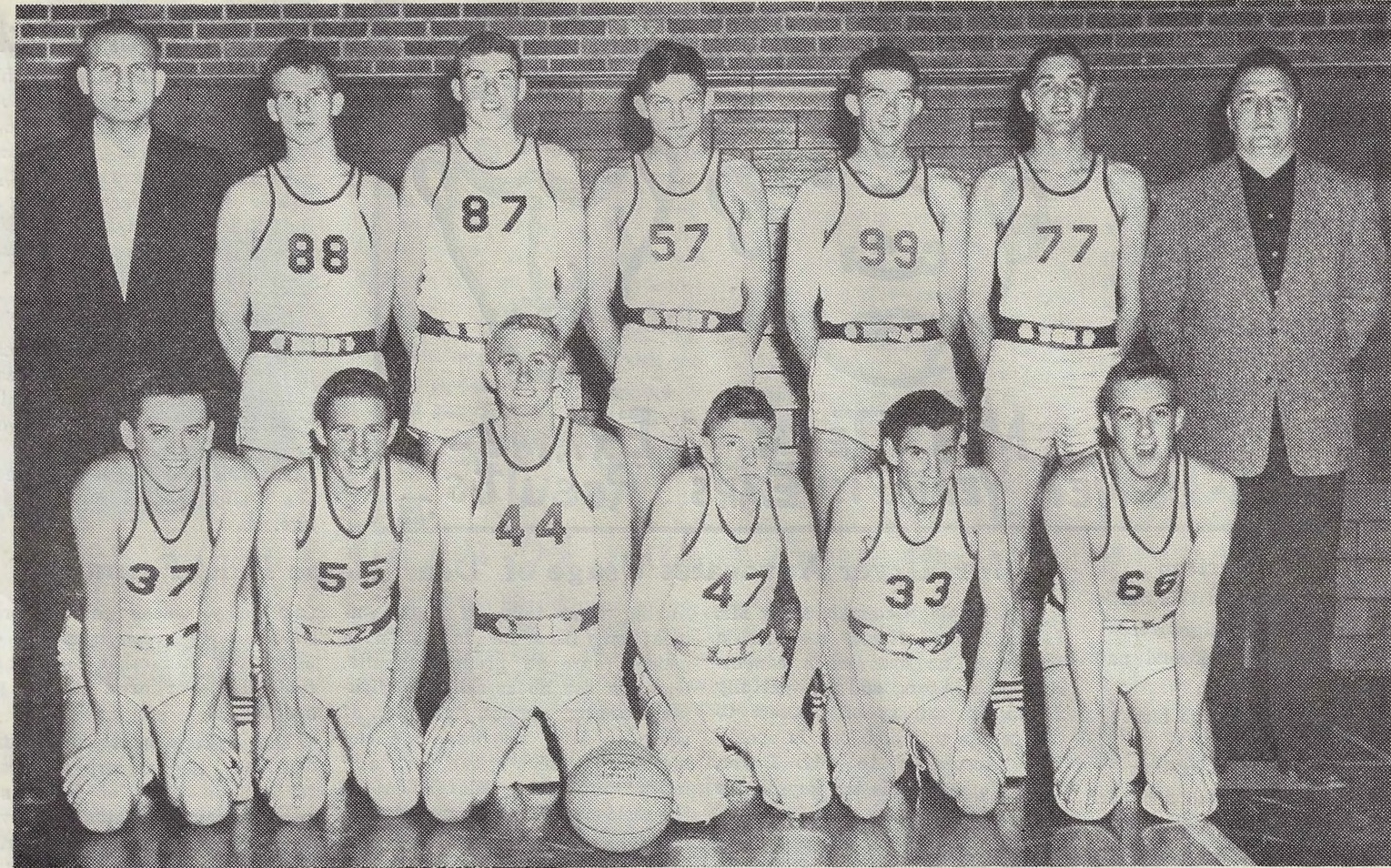
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Joplin's Junior College scoring machine will use these players as gears to grind out points in the remaining games of its basketball schedule.

The Lions are as follows: Kneeling (from left to right)—Dick Humphrey, Jim Allan, Don Steele, Bing Bush, Charles Heckmaster and Bob Gilliam. Standing—Coach

Don Testerman, Charles Kenney, Eddie Neeley, Bob Young, Scotty Chamberlain, Walt James, and Assistant Coach Dudley Stegge. Not

(Courtesy of Globe)

present when the picture was taken were Joe Grisham and Bob Carnes.

## Joplin Lions Prepare for Conference Action by Downing Coffeyville 75-56

Tuning up for heavy conference play this month, the Joplin Junior College Lions continued to polish their high-scoring attack as they coasted to a 75-56 victory over the Coffeyville Red Ravens last Friday night on the North Junior High School hardwoods.

The win was the third straight for the Lions and their third highest scoring attempt, as the lads from Joplin are quickly developing the reputation of being able to hit from anywhere at anytime.

Dick Humphrey again led Joplin's scoring parade as he pumped in 10 field goals and four free throws for 24 points. Eddie Neeley, a 6-4 forward who also played an outstanding defensive game,

connected for 17 points and Bob Young hit for 15. Ed Cain sparked the Red Ravens with 19 points.

Charley Kenney, playing his last home game for the Lions, tossed in a long set shot to give Joplin the game's first lead with only seconds gone in the first quarter. Minutes later, after allowing the Ravens briefly to hold a one-point lead, the Lions turned on the scoring steam and steadily pulled ahead, holding a 17-10 advantage at the end of the first period.

In the second quarter, Humphrey, Neeley, and Young put on a scoring exhibition as the three accounted for 23 points to push Joplin to a 40-18 halftime advantage.

The Lions continued to romp away from the visiting Kansans in the third period as Kenney, Humphrey, and Don Steele carried the brunt of the scoring attack. With a 61-33 lead at the end of the third stanza, Coach Don Testerman sent in his reserve squad for the final quarter, and Coffeyville sliced nine points off the margin by outscoring the Lions, 23-14.

## Lions Score Two Pre-Holiday Triumphs

Christmas came early for the basketball Lions of Joplin Junior College as the Green and White-clad cagers scored two victories the week before the Christmas holidays began.

Although neither of the two wins were gifts, the Lions had a fairly easy time outracing the Fort Scott Greyhounds, 82-62, Friday night, December 18, at North Junior High School.

Paced by sharp-shooting Dick Humphrey's 25 points, Joplin jumped out to take a seven-point lead at the end of the first quarter and never slowed down, adding more points to the bulge each period. Even with a 57-45 margin over the Kansans at the close of the third quarter, the Lions continued to pour points through the basket in the fourth stanza to widen the final gap to 20 points.

Following Humphrey for scoring honors in the game, Charley Kenney took second place with 19 points on seven field goals and five free throws and Bob Young

tossed in 16 points.

On Wednesday night, December 16, on the North Junior High School court, Joplin's Lions out-hustled and outplayed a much taller University of Arkansas freshman squad for a 63-59 victory.

Although Joplin held a 34-25 advantage at the half, the junior Razorbacks fought back during the final two quarters and narrowed the margin to three points late in the fourth period. That was the best the Porkers could do, however, as Bob Young netted a free throw just before the final whistle to give the Lions a four-point victory margin.

Humphrey was high scorer in the contest with 17 points on six-field goals and five charity baskets.

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